Brand Image- Lego for Teens

Goals/ Objectives



- Create a compelling LEGO
 campaign that reconnects teenagers
 (13-18 years old) with the brand by
 integrating their interests.
- The campaign should inspire teens to see LEGO as a creative tool for self-expression, turning their passions into tangible creations.
- Develop a strong brand message and create it across multiple touchpoints

Audience Jamie Dagenais



Target Audience: Teenagers (13-18 years old)

- Interests: Gaming, social media, music, art, sports, and technology. Many engage with platforms like TikTok, Instagram, Discord, and YouTube. They also enjoy interactive experiences like Minecraft and Roblox.
- Challenges: They want to stand out but also fit in, balancing individuality with social trends. They dislike being treated like children and have stress from school, social pressure, and online presence that impacts their daily lives.
- What Appeals to Them: Authenticity, creative freedom, social connection, and trends. They engage with brands that empower self-expression and align with their passions.



LEGO is more than just a toy, it's a tool for:

- Creative Expression Endless possibilities for customization and design
- Hands-On Play A break from screens to engage in real-world creation
- Problem-Solving Encourages innovation,
 STEM learning, and artistic exploration
- Nostalgia & Quality Generations can enjoy because durable, high-quality materials
- Sustainability A reusable and long-lasting medium for creativity



Competitors and distractions:

- Building Block toys Mega
 Construx and Mega Blocks
- Social Media Tiktok,
 Instagram, Youtube, Discord
- Video Games Minecraft and Roblox
- TV Streaming Disney, Netflix, Hulu



In a digital world, moments without internet can feel like interruptions to creativity and entertainment. However, these moments present an opportunity to step away from screens and engage in hands-on problem-solving and imagination. LEGO provides a meaningful alternative to digital distractions, allowing teens to build, create, and explore without relying on technology. LEGO transforms downtime into an opportunity for innovation without limitations of loading screens.

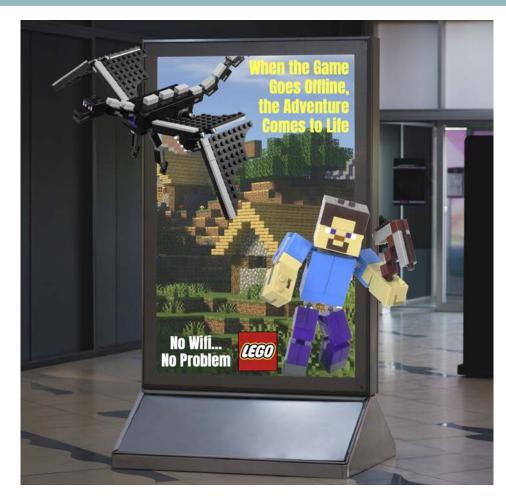
Jamie Dagenais



"No Wifi... No Problem."

A campaign that shows LEGO as the perfect alternative when WiFi is unavailable or when people want a break from technology.





Dimensional Billboard





Scene Jamie Dagenais

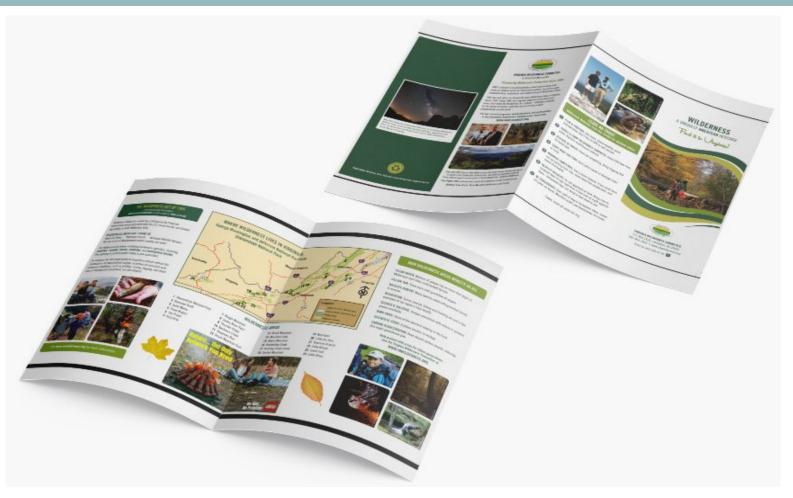


Bus Stop Sign



Mobile BillBoard Jamie Dagenais





Scene Jamie Dagenais

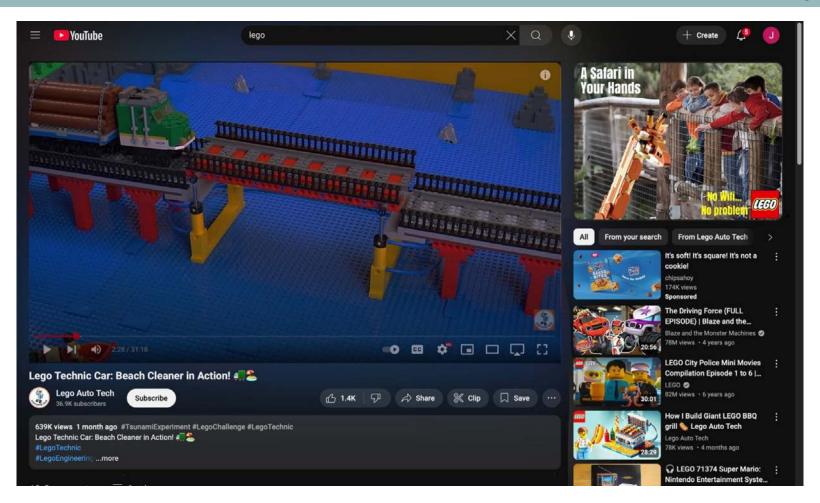


Instagram post Jamie Dagenais











- The campaign shows LEGO as a way to connect with other people.
- It shows LEGO as an alternative to passive screen time, making it more relevant to its consumers.
- The storytelling approach makes the message more memorable and shareable.
- Encourages unplugging from screens, which aligns with growing concerns about digital overuse.